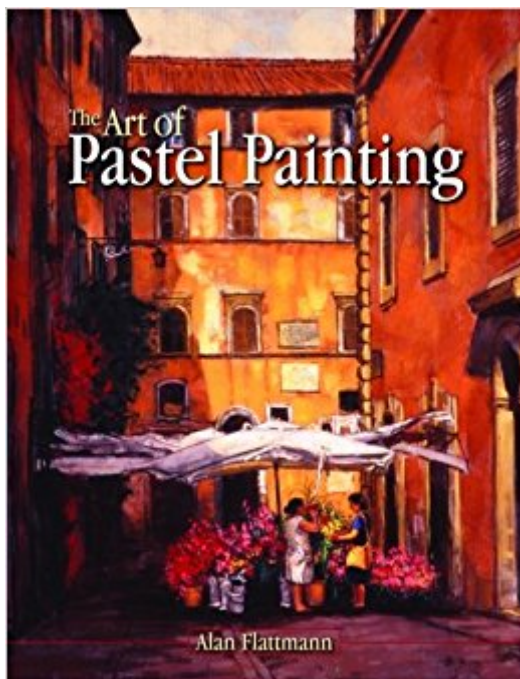


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# Art Of Pastel Painting, The



## Synopsis

Distinguished artist and teacher Alan Flattmann provides invaluable information about theory and technique as well as making crayons, designing proper studio lighting, and much more. Both amateur and professional artists will find this book informative and useful. Highlighted techniques include the painterly blended and the Impressionistic broken-color approaches. There are also illustrated discussions of concept and technique, mood and technique, mixed media, form and space, aerial perspective, modeling, and the importance of simplicity.

## Book Information

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## Customer Reviews

"Flattmann seamlessly advances through the process of creation while offering invaluable advice on every aspect." -- --SirReadaLot.org "Provides fresh advice from a renowned pastel artist." -- --The Pastel Journal "The Art of Pastel Painting thus expands expertise and options and remains a standard, highly commended pick..." -- --The Midwest Book Review "The purity and intensity of dry color produce an extraordinary range of effects on a variety of surfaces." -- --The Gallery of International Fine Art, Bryant Galleries "This volume has been considered a standard work in this field . . . Highly recommended..." -- --Library Journal

"Provides fresh advice from a renowned pastel artist." -- --PastelJournal "Highly recommended for those looking for the guidance of a master artist." -- --Library Journal Alan Flattmann was inducted into the Pastel Society of America Hall of Fame in 2006. Internationally renowned expert and artist Alan Flattmann teaches the art and technique of the modern pastel renaissance. Traditionally a leading

textbook in art institutions, *The Art of Pastel Painting* has been revised from its original 1987 version to include updated technical information, demonstrations, and new paintings from the artist. Flattmann's passionate instruction in the use of this delicate yet enduring art remains the voice coaxing potential until the student captures the true essence of his subject. As an art medium, pastels are convenient and easy to use due to their solid composition. The purity and intensity of dry color produce an extraordinary range of effects on a variety of surfaces. Their flexibility makes them popular for beginners, while advanced students continually challenge traditional boundaries. The medium first became popular in eighteenth-century France. Today, pastels have entered a new era, one of unlimited possibilities coupled with the importance of simplicity. Flattmann seamlessly advances through the process of creation while offering invaluable advice on every aspect. Considerations such as surface texture, studio lighting, basic painting concepts, systematic procedure, framing, and preservation are handled in a logical progression. Alan Flattmann is a recipient of such honors as the Inaugural Pastel Artist International Magazine Awards for World-Wide Excellence in landscape, American Artist Art Masters Award for pastels, and Master Pastelist distinction by the Pastel Society of America. His line of pastel colors, CITYSCAPES, is manufactured by Great American Artworks. His work has been featured in Alan Flattmann's *French Quarter Impressions*, also published by Pelican, with text by John R. Kemp; *The Poetic Realism of Alan Flattmann*, by Joyce Kelly; and articles in *American Artist*, *Southwest Art*, *Southern World*, *Art Voices/South*, and *Jackson, Mississippi*, and *New Orleans* magazines. Flattmann's work may also be found in hundreds of private and corporate collections, including the collections of the New Orleans Museum of Art, Ogden Museum of Southern Art, Oklahoma Art Center, Longview Museum of Art, Mississippi Museum of Art, and Lauren Rogers Museum of Art. Bryant Galleries, located in New Orleans and Jackson, are the exclusive agents for his work. Impressionist painter Alan Flattmann was born and raised in New Orleans, Louisiana. Showing an early aptitude for art, he studied at the McCrady Art School on a New Orleans Art Association scholarship. Because of his decades of success painting the historic French Quarter, September 28, 2002, was celebrated as Alan Flattmann Day in New Orleans.

This is a wonderful book on pastel painting. The author is very generous in sharing what he knows about technique and materials, and examples of his own work are beautiful. Since the art of pastel painting is apparently under-appreciated, and enthusiasts love it, there may be other books as good as this one, but after I reviewed it in the library, I didn't feel that I needed to look for anything better.

Like authors ideas for pastel grounds. Found his explanation of a blended painterly approach to pastel painting and his thoughts on Impressionism with pastels to be very helpful. Written by a superlative pastel artist with many years at his craft and numerous awards; Alan Flattmann.

A clear, thorough, and exceedingly helpful book on the topic.

As a student of pastel who practices in spare time, I found this book to be both educational and inspirational. Flattman provides specifics on his "tools", his process for developing a picture and inspires with his beautiful drawings. I recommend this book for someone who has spent some time working in this medium as well as someone comfortable with drawing. I am inspired and excited by his ideas! That alone makes this book worth buying.

This is a super price for a book from a well known pastelist.

Yes, I bought the same book again. I had the older version and some of the products are no longer available. The second one has more awesome pictures by Mr Flattmann. This is truly the complete book of pastels. Anyone who is setting out on a pastel journey needs to digest this information.

Alan Flattman book was wonderful really connected with his teaching style!!!!

My favourite medium is pastel. This book is visually very appealing and helpful in every respect of pastel painting.

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